

## BLANCA BOTERO

Studio Calle 98 # 21 36 (201), Bogotá

(+57) 3176673877

boterob@gmail.com

### SOLO EXHIBITIONS

- 2025 *Abyssal*. Espacio Alterno Gallery, Bogotá. Curated by Caridad Botella
- 2022 *Oasis–Nordine's Way*. LA Galería Arte Contemporáneo, Bogotá. Curated by Ana María Lozano
- 2020 *Continuo*. LA Galería Arte Contemporáneo, Bogotá. Curatorial text by Mario Opazo
- 2019 *Crucibles*. Universidad de Los Andes–TX Intermedial, 1st MAPET exhibition, Bogotá
- 2017 *Selvando*. Artist's Garden, Alternate Hall Nal. of Artists, UTP. Pereira. Curator Oscar Salamanca
- 2016 *Implosions*. LA Galería Arte Contemporáneo, Bogotá. Curated by Álvaro Medina

### SELECTED GROUP EXHIBITIONS

- 2025 *Photography: Circular Vision on Time*. Atrium Gallery, St. Louis, MO, USA.
- 2025 *Dignity*– LA Contemporary Art Gallery, Bogotá. Curatorial text by Widy Ortiz
- 2024 *Original graphic work*. Taller Arte Dos Gráfico. Bogota
- 2024 *Acts of affections*. LA Galería Arte Contemporáneo, Bogotá. Curated by Fredy Clavijo
- 2023 *Nos\_Otros*. LA Contemporary Art Gallery, Bogotá. Curated by Caridad Botella
- 2023 *Picturesque*. Atrium Gallery, St. Louis, MO, United States. Curated by Carolyn Miles
- 2021 *Crossed Destinies*. Espacio Art Nexus, Bogotá. Curated by María Elvira Ardila
- 2021 *Photo Fest*. Atrium Gallery, St. Louis, MO, USA
- 2020 *Spiritual Amazon*. Bogota Planetarium. Amazon Week. Curator S. Restrepo
- 2018 *La Huerta*. Intervention in the Cuervo Urisarri house during the exhibition 2x1 pairs of portraits in Colombia. Caro y Cuervo Institute, Bogotá
- 2017 *People Places & Things*. Atrium Gallery, St. Louis, MO, USA
- 2017 *La Riqueza*. THE Contemporary Art Gallery, Bogotá
- 2016 *The Print*. Atrium Gallery, St. Louis, MO, USA

### AWARDS

- 2023 Winner of the **Civitas Mural Project**, installed at the national headquarters of UNIANDINOS in Bogotá
- 2015 Finalist in the **Talents Contemporaines** competition, Fondation François Schneider, Wattwiller, FR

### STUDIES

- 2018–2019 Master's Degree in Plastic, Electronic and Time Arts. Universidad de los Andes, Bogotá
- 2015 Online education *Exploring our oceans*. University of Southampton, U.K.
- 2012 Diploma in *Difference and Repetition in the Act of Creating*. Javeriana University, Bogotá
- 2010–2011 Courses Faculty of Arts and Humanities. Universidad de Los Andes, Bogotá
- 2003 Painting. Studio of the artist Pilar Otálora, Bogotá
- 2001–2002 Painting. The Glassell School. Houston Museum of Fine Art– HMFA. Houston, TX
- 1998–1999 Art History and Appreciation. Piedmont Community College, Charlottesville VA

### INTERNATIONAL ARTIST RESIDENCIES

- 2018 AIRIE Fellow Everglades National Preserve, FL. USA
- 2016 LABVERDE, Manaus, Brazil

### OTHERS

- 2022 *Sintonía, Art and the Earth*. Presentation in the context of the A BENT BUT BEAUTIFUL WORD series. Joint project of the universities of Georgetown, USA and Oxford, UK
- 2016–2024 Collaboration in the NGO **Amazon Aid Foundation**. BOD Member and *Artist for the Amazon*

### COLLECTIONS

U.S. National Park System / Everglades Park National Preserve  
FENALCO – National Federation of Merchants of Colombia  
Congress of the Republic of Colombia