

BLANCA BOTERO

www.blancabotero.com

Academic background

- 2019 Universidad de los Andes, Bogotá. **Master's Degree in Plastic, Electronic and Time Arts**
- 2015 Universidad de Southampton, U.K. **Exploring our ocean.** Online course
- 2012 Universidad Javeriana, Bogotá. **Difference and repetition in the act of creating.** Diplomado
- 2011 Universidad de Los Andes, Bogotá. Courses Faculty of Arts and Humanities
- 2003 Pilar Otálora's Workshop, Bogotá. **Painting**
- 2001 The Glassell School. Museum of HMFA. Houston, TX. **Drawing and Painting**
- 1998 Piedmont Community College, Charlottesville VA. **Art History and Appreciation**

Solo exhibitions

- 2025 **Abyssal.** Espacio Alterno Gallery, Bogotá. Curated by Caridad Botella
- 2022 **Oasis-Nordine's Way.** LA Galería Arte Contemporáneo, Bogotá. Curated by A.M. Lozano
- 2020 **Continued.** LA Galería Arte Contemporáneo, Bogotá. Curatorial text by Mario Opazo
- 2019 **Crucibles.** Universidad de Los Andes-TX Intermedial, 1st MAPET exhibition, Bogotá
- 2017 **Selvando.** Artist's Garden, in the Alternate Hall to the National Hall of Artists, UTP, Pereira. Curated by Oscar Salamanca
- 2016 **Implosions.** LA Galería Arte Contemporáneo, Bogotá. Curated by Álvaro Medina

Group exhibitions

- 2024 **Photography: Circular Vision on Time.** Atrium Gallery, St. Louis, MO, USA.
- 2025 **Dignity** – LA Contemporary Art Gallery, Bogotá. Curatorial text by Widy Ortiz
- 2024 **Collective of original graphic work.** Taller Arte Dos Gráfico. Bogota
- 2024 **Acts of affections.** LA Galería Arte Contemporáneo, Bogotá. Curated by Fredy Clavijo
- 2023 **Nos_Otros,** LA Contemporary Art Gallery, Bogotá. Curated by Caridad Botella
- 2023 **Picturesque.** Atrium Gallery, St. Louis, MO, United States. Curated by Carolyn Miles
- 2021 **Crossed Destinies.** Espacio Art Nexus, Bogotá. Curated by María Elvira Ardila
- 2021 **Photo Fest.** Atrium Gallery, St. Louis, MO, USA
- 2020 **Spiritual Amazon.** Bogota Planetarium. Colombian Amazon Week "*Life, Territory, Spirituality*". Curated by Susana Restrepo
- 2018 **La Huerta.** Intervention in the Cuervo Urisarri house, exhibition *2x1 pairs of portraits in Colombia* with the Arte y su Espacio collective. Caro y Cuervo Institute, Bogotá
- 2017 **People Places & Things.** Atrium Gallery, St. Louis, MO, USA
- 2017 **Wealth.** THE Contemporary Art Gallery, Bogotá
- 2016 **The Print.** Atrium Gallery, St. Louis, MO, USA

International Artist Residencies

- 2018 AIRIE Fellow Everglades National Park, FLA./USA National Parks System
- 2016 LABVERDE Manaus, Brazil

Collaboration with the NGO [Amazon Aid Foundation](#)

- 2016/24 **Artist for the Amazon** and **BOD Member** from 2016 to 2024

Participation in the *Future of the Humanities Project*

- 2022 **Sintonía, Art and the Earth.** Presentation in the context of the series **A Bent but Beautiful World.** Joint project of the universities of Georgetown, USA and Oxford, UK

Awards

- 2023 Winner of the [Uniandinos Mural Project](#) to be installed in the public space of Bogotá
- 2015 Finalist in the Talents ***Contemporaines competition***, Fondation François Schneider, Wattwiller, FR with the drawing work *Oleoagua* (2015)

Collections

U.S. National Park System / Everglades Park National Preserve
FENALCO – National Federation of Merchants of Colombia
Congress of the Republic of Colombia